

The 11th International Conference on Culture, Languages, and Literature

The 11th International Conference on Culture, Languages, and Literature (ICCLL 2025), organized by Nanjing University of Aeronautics and Astronautics, co-organized by Hohai University, and hosted by the College of Foreign Languages, Nanjing University of Aeronautics and Astronautics. The conference will be held in the vibrant city of Nanjing, China, from July 4 to 6, 2025. ICCLL 2025 offers a unique platform for scholars, researchers, and professionals from across the globe to exchange ideas, share cutting-edge research, and engage in meaningful discussions. This year's conference will spotlight the dynamic intersections of culture, languages, and literature, fostering insights into their profound influences on society and humanity.

Publication

ICCLL 2025 accepted papers will be published in one of the following two journals



Option A: International Journal of Languages, Literature and Linguistics (IJLLL)

ISSN: 2382-6282 (Print); 2972-3108 (Online)
DOI: 10.18178/IJLLL
Frequency: Bimonthly
Abstracting/Indexing: CNKI, Google Scholar, Crossref
Paper Template: https://www.ijlll.org/IJLLL_template.doc



Option B: International Journal of Information and Education Technology (IJJET)

ISSN: 2010-3689 (Online)
DOI: 10.18178/IJJET
Frequency: Monthly
Indexing: Scopus (CiteScore 2023: 2.8), INSPEC (IET), UGC-CARE List (India), CNKI, EBSCO, Google Scholar
Paper Template: http://www.ijiet.org/files/IJJET_template.doc

Submission Guidelines

- Submissions must be original and should not have been published previously. The official language of ICCLL 2025 is English.
- **For Full-Paper Authors:** you can publish the manuscript and deliver paper presentation on ICCLL 2025, orally or by poster presentation. You must submit Full-length Manuscript for review before the submission deadline.
 - **For Abstract Authors Only:** you can deliver a presentation on ICCLL 2025, but the presented manuscript WILL NOT be published. Abstract is necessary to submit.
 - **For Delegate:** you can participate and attend all the presentation sessions only, neither making presentation nor having paper published.
 - **Online Submission System:** <http://confsys.icconf.org/submission/iccll2025>

Important Dates

- Submission Deadline April 30, 2025
Notification Deadline May 20, 2025
Early Bird Registration Deadline April 10, 2025

CALL FOR PAPERS

The objective of ICCLL is to provide a forum for scientists, researchers and students to discuss and exchange their new ideas, novel results, work in progress and experience on all aspects of Culture, Languages and Literature. Topics of particular interest include, but are not limited to:

Digital Tools in Language Learning

- Advantages and Challenges of Language Learning Apps
- The Future of AI in Language Learning
- How Virtual Reality Enhances Language Learning
- The Role of Social Media in Language Acquisition
- The Use of Digital Flashcards for Vocabulary Retention
- Speech Recognition Technology and Pronunciation Improvement

Integrating Digital Literacy into Cultural and Literary Education

- Digital Tools for Analyzing Literary Texts
- Developing Critical Digital Literacy in Literary Studies
- Exploring Digital Archives in Cultural Education
- Using Blogs and Social Media for Literary Discussions
- Digital Storytelling in Cultural Education

Language, Culture, and Media

- The Role of Media in Shaping Language and Identity
- Language and Cultural Representation in Social Media
- The Impact of Digital Media on Language Evolution
- Language and Power in Media Discourse
- Media as a Tool for Language Learning and Cultural Exchange

Immersive Technologies in Language and Literature Education

- Virtual Reality (VR) for Immersive Literature Exploration
- Augmented Reality (AR) in Enhancing Language Learning
- Using VR to Bring Classic Literature to Life
- Interactive Storytelling with Immersive Technologies
- The Role of Gamification in Literary Education
- AR and VR for Historical Context in Language Studies

Language Teaching and Pedagogy

- Task-Based Language Teaching (TBLT) in Modern Classrooms
- The Role of Technology in Language Pedagogy
- Interactive Language Teaching: Beyond the Textbook
- The Communicative Approach to Language Teaching
- Blended Learning in Language Instruction

Comparative Literature and Cultural Exchange

- Cross-Cultural Narratives in Comparative Literature
- The Role of Translation in Cultural Exchange
- Globalization and Its Impact on Comparative Literary Studies
- Cultural Hybridity in Postcolonial Literature
- Comparing Eastern and Western Literary Traditions

More information about the topics, please visit: <https://www.iccll.org/cfp.html>

Contact Us

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